

Buck
(ANDY DEVINE)
WHO ENJOYS HIS
IMPORTANCE TO THE
TOWN FOLK AS
DRIVER OF THE
OVERLAND STAGE

Curley
(GEORGE BANKROFF)
THE U.S. MARSHAL
WHO ACCOMPANIES
THE STAGE COACH
AS SHOT GUN GUARD

Peacock
(DONALD MEER)
THE WINEYEST DRUNKEN
WHOM EVERYONE
MISTAKES FOR A
MINISTER

Hatfield
(JOHN CARRADINE)
THE TOWN GAMBLER
WHO IS TAKING THE
STAGE ONLY BECAUSE
HE WANTS
TO PROTECT---

Lucy Mallory
(LOUISE PLATT)
THE YOUNG MAIDEN
WHO IS GOING TO
JOIN HER HUSBAND,
AN ARMY OFFICER STA-
TIONED AT DRY-FORK

Dallas
(CLAIRE TREVOR)
THE DARING YOUNG
LADY, WHOM THE
LADIES LAWYER ORDER
LEAVE HAVE FORCED
TO LEAVE TOWN

Dox Boone
(THOMAS MITCHELL)
THE TOWN DRUNKARD
WHO, HAVING FAILED
IN HIS PROFESSION,
IS ALSO FORCED OUT
OF TOWN

Gatewood
(BURTON CHURCHILL)
THE RESPECTABLE
BANKER OF TONTO WHO
IS ALDOUSY CLUTCHES
HIS WALDIE THROUGH
THE ENTIRE TRIP

The Ringo Kid
(JOHN WAYNE)
A YOUNG FUGITIVE,
WHO IS GOING TO
LORDSBURG TO
SETTLE A FEUD



UNTIL THE IRON HORSE CAME, THE STAGECOACH WAS THE ONLY MEANS OF TRAVEL ON THE AMERICAN FRONTIERS. BRAVING ALL DANGERS, THESE CONCORD COACHES, THE "STREAMLINERS" OF THEIR DAY, SPANNED ON SCHEDULE WILD

STRETCHES OF DESERT AND MOUNTAINLAND IN THE SOUTHWEST, WHERE IN 1885 THE STRUGGLE OF THE INDIANS TO OUST THE WHITE INVADER WAS DRAWING TO A CLOSE. IN THAT DAY, NO NAME STRUCK MORE DREAD INTO THE HEARTS OF TRAVELERS THAN THAT OF GERONIMO, LEADER OF THE SAVAGE APACHE INDIANS!

A WALTER WANGER PRODUCTION
UNITED ARTISTS

STAGECOACH

IT'S A
RED-LETTER
DAY FOR THE PEOPLE
OF TONTO, ARIZONA. THE
LONG-AWAITED OVERLAND STAGE
IS SCHEDULED TO STOP THERE,
BEARING LETTERS AND NEWS FROM AFAR.



WHEN THE STAGE ARRIVES AT LORDSBURG, ITS FINAL DESTINATION, ITS PASSENGERS WILL HAVE WITNESSED THE MAKING OF HISTORY---

NEWS FROM THE PLAINS!!
 APACHES ON THE RAMPAPE.
 THE PASSENGERS WHO ARE
 TO LEAVE FOR LODSBURG
 ON THE STAGE COACH LITTLE
 REALIZE THE RISK THEY ARE
 TAKING!



IN THE OFFICE OF THE U.S. MARSHALL.

WHAT DO YOU
 MEAN YOU NEED
 A NEW SHOT-GUN
 GUARD?

WELL, THE RINGO KID'S
 LOOSE AGAIN AN' MY GUARD
 JOINED THE POSSE LOOKIN'
 FER HIM- SO I GUESS YOU
 BETTER RIDE SHOT GUN FER
 ME YERSELF.



AS THE PASSENGERS ARE ABOUT TO TAKE THEIR
 PLACES IN THE COACH, A STRANGE
 PROCESSION TROUPS THROUGH THE
 STREET. OLD DOC BOONE, THE
 TOWN DRUNKARD AND A FLASHILY DRESSED
 YOUNG LADY, KNOWN AS DALLAS, ARE BEING
 RUN OUT OF TOWN BY THE
 LADIES LAW AND
 ORDER LEAGUE.



BECAUSE OF THE DANGER OF
 INDIANS, THE COACH IS TO HAVE
 A MILITARY ESCORT AS FAR AS
 THEIR FIRST STOP WHERE THERE
 WILL BE A CHANGE OF ESCORT.



THE STAGE STARTS ON ITS LONG TRIP. BEFORE IT HAS
 TRAVELLED FAR, A STANGER WITH A VALISE, HAILS IT.



THE STRANGER TURNS OUT TO
 BE MR. GATEWOOD, VENERABLE
 BANKER OF TONTO
 WHO SEEMS TO BE
 IN A GREAT
 HURRY TO GET
 TO LODSBURG.



GATEWOOD EXPLAINS THAT HE HAS RECEIVED A LAST-MINUTE TELEGRAM, SUMMONING HIM TO LORDSBURG. THIS EXPLANATION PUZZLES CURLY WHO KNOWS THAT THE TELEGRAPH WIRE HAD BEEN DOWN... HOWEVER, HE DOES NOT QUESTION THE RESPECTED BANKER.

--ER, MR. GATEWOOD-- I SUPPOSE YOU KNOW WE'RE ALL BOUND TO GET SCALPED----- GERONIMO'S LOOSE!

GERONIMO----? --ER--ER--ON YES--OF COURSE --I HEARD--ULP!



HEY LOOK CURLY, THERE'S SOMEONE ELSE FLAGGIN' US

PULL IN YER HORSES. IT'S THE RINGO KID.



HELLO, KID! I THOUGHT YOU'D GONE TO LORDSBURG AFTER THE PLUMMER BOYS.

THAT'S WHERE I'M GOIN'-BUT MY HORSE HAS GONE LAME-- HOW ABOUT A LIFT?



CURLY PLACES "THE KID" UNDER ARREST AND LETS HIM GET IN THE COACH WHERE HE SITS ON THE FLOOR BETWEEN THE PASSENGERS--- HE CANNOT TAKE HIS EYES OFF DALLAS.



AFTER EIGHT HOURS OF ROUGH TRAVELING, THE STAGE PULLS IN AT DRYFORK, THE FIRST STOP, FOR A CHANGE OF HORSES AND A NEW MILITARY ESCORT.

HOWDIE, MAM--WHERE ARE THE SOLDIERS?

THE SOLDIERS LEFT LAST NIGHT--THEY RECEIVED ORDERS TO JOIN THE TROOPS AT APACHE WELLS. THE COUNTRY'S THICK WITH INJUNS.



THE NEWS THAT THE SOLDIERS HAD LEFT DRY-FORK FALLS AS A SHOCK ON THE WEARY TRAVELERS-LUCY MALLORY IS PARTICULARLY AFFECTED BECAUSE HER HUSBAND WAS A MEMBER OF THE ABSENT TRAPP.

MY HUSBAND WAS SUPPOSED TO MEET ME HERE.

COURAGE, MY DEAR, HE HAD TO OBEY DADDO.



SAY, I DON'T LIKE THE IDEA OF GOIN' ALL THE WAY TO LORDSBURG WITHOUT AN ESCORT!

WELL, I'M SORRY, GENTLEMEN, BUT I HAVE ORDERS TO RETURN WITH MY MEN TO TONTON IMMEDIATELY! YOU'D BETTER TURN BACK WITH US!

HMM!



I CAN'T GO--ER-- I MEAN-- THIS STAGE STARTED FOR LORDSBURG AND IT'S YOUR DUTY TO GET US THERE.

THERE IS A GREAT DEAL OF DISSENT AMONG THE PASSENGERS AS TO THE ADVISABILITY OF COMING ON TO LORDSBURG WITHOUT SOLDIERS. FINALLY THE QUESTION IS PUT TO A VOTE.

WE SHOULD BE ABLE TO MAKE APACHE WELLS EASY ENOUGH--FROM THERE ON, WE'LL HAVE AN ESCORT INTO LORDSBURG, ANYWAY!

AN--I'M SKEWERED OF INJUNS!



IN SPITE OF SUCH OBJECTIONS, THE VOTE IS UNANIMOUSLY IN FAVOR OF CONTINUING WITHOUT AN ESCORT. SINCE EVERY PASSENGER HAS SOME VITAL, PERSONAL REASON TO GET TO LORDSBURG WITHOUT DELAY,



THE HORSES ARE HARNESSSED; THE PASSENGERS TAKE THEIR PLACES AND THE LITTLE STAGE SETS ON ITS DANGEROUS JOURNEY.

BUCK IS CAREFUL TO TAKE A ROUTE SELDOM FREQUENTED BY INDIANS AND THE TRIP TO APACHE WELLS IS UNEVENTFUL EXCEPT THAT----



---DOC BOONE, WHO HAS BEEN HELPING HIMSELF TO THE WHISKEY DRUMMER'S SAMPLES, IS QUITE DRUNK.



AT APACHE WELLS, THE STAGE IS WELCOMED BY A POT-BELLIED MEXICAN NAMED CHRIS.



WHERE ARE THE SOLDIERS? WHERE IS CAPTAIN WALLGREN?

YOU HIS WIFE? I SORRY. HIM MUST BAD IN INDIAN FIGHT, YESTERDAY SOLDIERS TAKE HIM TO LORDSBURG.



SHE'S PAINTED!

THIS GIRL'S PRETTY SICK, HATFIELD--YOU GET HER TO BED--I'LL TRY TO SOBER UP THE DOCTOR!



HATFIELD CARRIES LUCY TO BED--DALLAS, WHO IN SPITE OF HER BAD REPUTATION, HAS A HEART OF GOLD AND SPARES NO EFFORT TO MAKE LUCY COMFORTABLE--

HOWEVER, HIS DIAGNOSIS IS SIMPLE ENOUGH--

LOOKS LIKE WE'LL HAVE ANOTHER PASSENGER WITH US WHEN WE GET TO LORDSBURG.



YOU'RE BEING AWFULLY GOOD TO ME ---I'LL NEVER FORGET YOU---



MEANWHILE, SOBERING UP DOC BOONE IS NOT EASY--AFTER DRINKING EIGHT CUPS OF BLACK COFFEE, HE IS FINALLY IN CONDITION TO SEE THE PATIENT.



THE NIGHT IS SPENT IN NERVOUS WAITING ---- AT DAWN, DALLAS COMES OUT OF LUCY'S ROOM.



IT'S A GIRL!

O-GOSH!

LATER- I WAS WATCHIN' YOU WITH THAT BABY, MAM -- I FELT SOMETHIN' I NEVER FELT BEFORE -- MISS DALLAS -- MAM -- WILL YOU -- I MEAN -- ER --!



RINGO! YOU DON'T KNOW WHAT YOU'RE SAYING - YOU DON'T EVEN KNOW WHO I AM!

I ONLY KNOW THAT I LOVE YOU, MAM - WILL YOU MARRY ME?



BUT YOU'RE GOING TO TRY TO FIGHT THE PLUMMER BOYS -- THEY'LL KILL YOU - I CAN'T MARRY A DEAD MAN!

DALLAS PERHAPS RINGO TO TAKE A HORSE AND ESCAPE TO HIS RANCH IN MEXICO WHERE SHE WILL MEET HIM AFTER LUCY IS SAFE IN LORDSBURG.



RINGO HAS MADE GOOD HIS ESCAPE BUT IS ASTONISHED TO SEE SMOKE SIGNALS IN THE NEAR DISTANCE. INDIANS! HE TURNS BACK TO WARN HIS FRIENDS.



ON HIS RETURN, CURLY, ANGERED AT RINGO'S ATTEMPTED ESCAPE, PUTS HIM IN HANDCUFFS -- DALLAS IS HEARTBROKEN.



IN SPITE OF RINGO'S WARNING, THE STAGE SETS OUT ONCE AGAIN FOR LORDSBURG.



ISN'T SHE
A DARLING?

KOOTCHEE, KOOTCHEE -- SHE'LL
CERTAINLY HAVE SOME STORIES
TO TELL HER GRANDCHILDREN.
IMAGINE GETTING BORN AND
BEING CHASED BY INDIANS--ALL
ON THE SAME DAY!



OH, I DO HOPE WE
REACH LORDSBURG
SAFELY--I WOULDN'T
WANT ANYTHING TO
HAPPEN--NOW THAT
THE BABY IS HERE.

DON'T WORRY, MRS. MALLORY,
JUST REST--AT SOON AS WE
REACH THE FERRY AND CROSS
THE RIVER, WE'VE NOTHING
TO FEAR!



COMON' BUCK! RACE THOSE HORSES! EVERY
SECOND COUNTS TILL WE REACH THE FERRY!



THE FERRY!
IT'S BEEN
BURNED!

GOSH, THE
APACHES GOT
HERE BEFORE
WE DID! NOW
ARE WE GONNA
CROSS THE RIVER?



DON'T WORRY FOLKS, THIS IS OLD
STUFF TO ME --WE'LL TIE LOGS
TO THE COACH AN' FLOAT IT ACROSS
THE RIVER IN NO TIME!

AT RINGO'S
SUGGESTION,
EVERYONE
GETS OUT OF
THE COACH--
HIS REQUEST
TO CURRY HIS
HANDICUFFS
IS GRANTED.



AS THEY WORK FURIOUSLY CUTTING
DOWN TREES AND TYING THEM TO
THE COACH, THEIR EVERY MOVE
IS WATCHED FROM ABOVE BY
SAVAGE EYES.



WITH RINGO ABLY DIRECTING THE WORK, LOGS ARE TIED TO THE SIDE OF THE COACH AND SWIMMING THE HORSES, THEY MANAGE TO FLOAT THE STAGE ACROSS THE RIVER.



WHEN THEY REACH THE OTHER SIDE OF THE RIVER--!

LOOK!



INDIANS!!!



DRIVE THEM HORSES AS FAST AS YOU CAN--I'M GETTIN' ON THE ROOF FOR SOME FANCY SHOOTIN'!



RINGO CLIMBS TO THE ROOF OF THE COACH WITH HIS RIFLE AND TAKES A VALIENT PART IN THE RUNNING GUN FIGHT BETWEEN THE MEN IN THE STAGE COACH AND THE PURSUING SAVAGES!



IN THE COURSE OF THE FIGHT, BUCK IS HIT AND LOSES THE REINS. RINGO, IN THE NICK OF TIME, JUMPS FROM THE COACH TO THE LEAD HORSE AND REGAINS THEM. MR. PEACOCK IS HIT IN THE SHOULDER AND HATFIELD, FIRING FROM THE WINDOW, CATCHES A BULLET IN HIS CREST, THEN SUDDENLY--

SOLDIERS!



WITH THE ARRIVAL OF THE SOLDIERS, THE INDIANS DISPERSE. WHEN THE COACH ARRIVES AT LORDSBURG, LUCY FINDS HER HUSBAND AND INTRODUCES HIM TO HIS NEW DAUGHTER, GATEWOOD, HOWEVER IS NOT SO FORTUNATE--

UNHAND ME SIR,--I AM GATEWOOD, THE BANKER.

YEAH, WE KNOW THAT--YOU'RE UNDER ARREST FOR ROBBERY--YOUR OWN BANK--LET'S HAVE THAT BAG.



RINGO, WHY DON'T YOU TRY TO ESCAPE NOW; CURLY'S NOT LOOKING.

NO, I'M GONNA SETTLE WITH THE PLUMMER GANG FIRST--WAIT HERE FOR ME--I'LL BE BACK!



SUDDENLY, DALLAS IS ALONE. RINGO, TAKING HIS GUN, HAS LEFT HER TO SEARCH FOR-----



---THE THREE PLUMMER BOYS, WHO HAVE KILLED HIS BROTHER AND CAUSED RINGO TO BE CONVICTED OF A CRIME WHICH HE DID NOT COMMIT.



NEWS THAT THE RINGO KID IS OUT FOR BLOOD SOON GETS AROUND THE TOWN AND IN TEN MINUTES THE STREETS ARE DESERTED.



I'M A COMIN' FOR YA, PLUMMER'S! COME OUT SHOOTIN'!



WE'RE READY FOR YA RINGO! COME AN' GET IT!



SUDDENLY DALLAS HEARS TWO SHOTS— THEN ANOTHER—HER HEART TURNS TO LEAD!—SURELY RINGO MUST BE DEAD!



RINGO! YOU'RE ALIVE!

SHORE! BUT THE PLUMMER'S AIN'T—NOW I GOTTA GET OUTTA TOWN I'M STILL WANTED.



NO YOU'RE NOT, RINGO—ONE OF THE PLUMMER'S CONFESSED BEFORE HE DIED THAT YOU AIN'T GUILTY—THAT YOU WAS FRAMED—SO YOU'RE FREE!





ANDY DEVINE
GIVES ONE OF
THE FINEST
PERFORMANCES
OF HIS CAREER
AS THE SQUERLY-
VOICED DRIVER
IN "STAGECOACH"



JOHN WAYNE
IS ONE OF THE
BEST ALL-AROUND
ATHLETES IN THE
MOVIE COLONY...



CLAIRE TREVOR
ONCE TOURED THE MIDDLE WEST
WITH A STOCK COMPANY THAT
INCLUDED WALLACE FORD AND
LYLE TALBOT.



ROGER DANIEL
UNOFFICIALLY BROKE
A SPRINTING
RECORD WHEN
REHEARSING A
RACE-TRACK
SCENE IN
HOLLYWOOD !!



IN "KING OF THE TURK," STARRING
DOLORES COSTELLO, HER FATHER,
MAURICE, APPEARS AS AN EXTRA...

...THAT FASTIDIOUS
DRESSED, ADDOLPH
MENJOU, WEARS OUT
THREE TUXEDOS AND
TWO DRESS-SUITS
EVERY YEAR !!

George O'Brien
in

ARIZONA



PINYON, ARIZONA, FRONTIER TOWN, HOME OF FORT SPRAGUE, CAVALRY POST; A TOUGH TOWN WHERE OFTEN A MAN MUST TAKE THE LAW INTO HIS OWN HANDS.

HERE BOONE YEAGER (GEORGE O'BRIEN) AND HIS FRIEND, WHOPPER HATCH (CHILL WILLS) ARE PAINTING THE TOWN RED.

LET'S WAKE THIS TOWN UP, BOONE!



YIPPEE!



BOONE'S FIANCEE, LETTY MEADE (LARAINE JOHNSON) DAUGHTER OF JUDGE MEADE (EDWARD LE SAINT), IS DISGUSTED WITH HER INTENDED, FOR HIS RECKLESSNESS AND EXTRAVAGANCE, SHE DECIDES TO TEACH HIM A LESSON!

I'LL SHOW HIM, FATHER, I'M NOT GOING TO INVITE HIM TO THE RECEPTION FOR LIEUTENANT IVES.

FUNNY, LETTY CHILD, BUT I LIKE HIM IN SPITE OF HIS WAYS.



MEANWHILE, LIEUTENANT BOB IVES, ON HIS WAY TO FORT SPRAGUE, WITNESSES HIS FIRST HOLDUP WHEN THE STAGE IN WHICH HE IS RIDING IS ATTACKED BY BANDITS AND THE GUARD WOUNDED!



REACH HIGH-
ALL OF YUH!



THE BANDIT LEADER'S MASK SLIPS....HE IS WHISKEY JOE (HARRY CORDING)!

IN SPITE OF BEING RECOGNIZED, WHISKEY JOE BRAZENLY TAKES THE LOOT AND ESCAPES!

NON'T NOBODY APPEAR AGIN' HIM. THEY'RE PLUMB SKEERED!

GUESS IT'S ABOUT TIME SOMEONE TOOK HIM IN HAND!



IVES DETERMINES TO ARREST WHISKEY JOE SINGLEHANDED AND TO GET HIM CONVICTED IN SPITE OF LACK OF COOPERATION!



WHEN JOE APPEARS IN PUNYON, IVES FIGHTS IT OUT WITH HIM!

NOW COME ALONG WITH ME!



IVES TURNS WHISKEY JOE OVER TO THE SHERIFF....



JOE IS BROUGHT TO A SPEEDY TRIAL BEFORE JUDGE MEADE...



THE JURY IS COMPOSED OF BOONE, WHOPPER AND A GROUP OF SALOON HANGERS-ON.... DESPITE THE EVIDENCE THEY RETURN A VERDICT OF "NOT GUILTY."



AFTER THE TRIAL, BOONE CHIDES IVES FOR TRYING TO GET THE BEST OF WHISKEY JOE.



JOE CELEBRATES HIS ACQUITTAL WITH HIS HENCHMEN AT THE JUBILEE BAR!



FROM DUTTON, THE OWNER OF THE SALOON, BOONE LEARNS OF THE "CHIEF" WHO IS REALLY THE BRAINS BEHIND WHISKEY JOE'S ACTIVITIES.



ARIZONA LEGION

BOONE GOES UNINVITED TO LETTY'S PARTY. & FINDS COMMISSIONER TEACLE (TOM CHATTERTON) TOASTING BOB LIVES.

MAY YOUR EFFORTS TO WIPE OUT LAWLESSNESS IN OUR CITY BE MORE SUCCESSFUL IN THE FUTURE.



BOONE IS RECEIVED COOLLY AND QUARRELS WITH LETTY, WHO RETURNS HIS BIDS.

I WILL NOT MARRY A MAN WHO STANDS IN THE WAY OF LAW AND ORDER!



BUT SECRETLY BOONE MEETS THE JUDGE WHO COMPLIMENTS HIM ON HIS GOODWORK. BOONE IS REALLY ASSOCIATING WITH THE BANDITS IN AN EFFORT TO LEARN THE IDENTITY OF THE "CHIEF".

THE JUDGE SWEARS IN BOONE AS CAPTAIN OF A SECRET BAND OF RANGERS.



STRONG MASKED MEN DETERMINED TO BREAK UP THE BANDIT GANG.

OUR FIRST JOB IS TO GUARD THE GOLD SHIPMENT FROM THE PINYON GULCH MINE!



WHISKEY JOE ATTACKS... THE STAGE HAULS TO A STOP.



BUT THE MASKED LEGION DRIVES OFF THE BANDITS.



ARIZONA LEGION

A BANK ROBBERY! AND AGAIN THE MASKED LEGION IS IN TIME TO CATCH THE THIEF!



AFTER SEVERAL OF THESE ATTACKS ON THE PART OF THE RANGERS, THE BANDIT GANG GROWS WARV.

BUT BOONE, NOW ACCEPTED INTO THE GANG, OFFERS TO LEAD THEM IN AN ATTACK ON THE BIG ARMY PAYROLL.



FEELING GROWS HIGH BETWEEN LIVES AND BOONE.

IT MEANS NOTHING TO ME BUT YOU'RE BREAKING LETTY'S HEART BY ASSOCIATING WITH WHISKEY JOE!

AND I BET YOU'RE RIGHT THERE TO COMFORT HER.



LIVES, NOT KNOWING KIRBY THE EXPRESS AGENT IS A MEMBER OF THE GANG, TELLS OF A PLAN TO FOOL THE BANDITS IN THE SHIPMENT OF THE ARMY PAYROLL.

WE'LL SEND AN EMPTY STAGE IN ADVANCE AS A DECOY!



KIRBY IMMEDIATELY REPORTS TO BOONE. BOONE, THEY'RE GOING TO TRY TO FOOL US WITH AN EMPTY STAGE.

THANKS FOR THE TIP, KIRBY. THEY WON'T FOOL US NONE.



THANKS TO KIRBY'S TIP, BOONE LEADS A SUCCESSFUL ATTACK ON THE SHIPMENT AND THE DESPERADOES RIDE AWAY WITH THE GOLD.



THEN HE LEADS THE BANDITS OUT SO THAT THEY FALL INTO THE HANDS OF THE CAVALRY.



ARIZONA LEGION

THE GANG, INCLUDING BOONE AND WHOPPER, ARE ARRESTED.



IN JAIL, BOONE LEARNS FROM JOE THAT THE "CHIEF" IS COMMISSIONER TEAGLE AND THAT HE WILL SPRING THEM.



BOONE IS CALLED BEFORE IVES AND THERE HE EXPLAINS THE PART HE HAS BEEN PLAYING.

IT'LL YOU IT'S THE TRUTH!

I DON'T BELIEVE YOU'LL ASK COMMISSIONER TEAGLE TO INVESTIGATE!



BOONE KNOWS THAT WHEN TEAGLE LEARNS BOONE'S REAL PART IN THE AFFAIRS, THE COMMISSIONER WILL MAKE A FAST GETAWAY. BOONE MUST STOP HIM AT ALL COSTS.

WITH A QUICK MOTION, HE OVERPOWERS THE SENTRY.

GET IN THERE!



HE FREES WHOPPER!

WHOPPER, YOU RIDE FOR THE REST OF THE RANGERS!



BOONE HIMSELF, RUSHES TO THE EXPRESS OFFICE TO FIND TEAGLE AND

KIRBY READY TO LEAVE.



YOUR GAME'S UP, TEAGLE. YOU'RE UNDER ARREST!



BUT OTHER MEMBERS OF THE GANG ARRIVE.



ARIZONA LEGION

THE RANGERS RIDE UP IN THE NICK OF TIME AND A WILD BATTLE ENSUES BETWEEN THE MASKED LEGION AND THE DESPERADOES.



IN THE EXCITEMENT, TEAGLE AND KIRBY ESCAPE BY A REAR DOOR AND DRIVE OFF IN AN EXPRESS WAGON.

BOONE FOLLOWS AND CLIMBS ABOARD THE ROARING STAGE.



BOONE AND KIRBY AT DEATH-GRIPS.



KIRBY OUT, BOONE OVERPOWERS TEAGLE.



HE FORCES THE TWO TO DRIVE BACK INTO TOWN WHERE THEY ARE ARRESTED.



LET ME BE THE FIRST TO ADMIT I WAS WRONG, BOONE.



FORGET IT... YOU DID THE ONLY THING YOU COULD DO, YOUR DUTY.

LETTY, HAVING LEARNED THE REAL PURPOSE BEHIND BOONE'S ESCAPADES, IS HAPPY TO TAKE HIS RING BACK.



SAY WHEN, MONEY!



WE'LL MAKE IT SOON!

THE END.